



TECHNICAL SPECIFICATIONS

last updated: 08-02-08

- 1) These are the minimum specifications for the sound reinforcement system required:
 - a) a professional mixing console with a minimum of forty eight channels, each having four-band EQ with sweepable high and low midrange, and a minimum of four auxiliary sends for effects. Preferred consoles: Midas XL4, H3000, XL250, Yamaha PM4000. No Mackie, Allen & Heath or Behringer consoles please.
 - b) a four-way house system of speakers and amplifiers with a minimum stereo output of 3,000 watts, with active crossovers pre-tuned for maximum efficiency and time alignment
 - c) eight working, biamped monitor wedges and one drum fill with a minimum of six monitor mixes: each mix should have a 1/3 OCT 31 Band professional Graphic EQ. See page 4 for information regarding monitor mixes.
 - d) microphone stands in good working order (see channel assignments). WOLF PARADE will provide all microphones and DI boxes.
 - e) Stereo 31-band graphic equalizer for equalization of the entire system, preferably Klark Technic DN360 or better
 - f) house effects as follows: one digital delay (TC Electronic TC2290 is preferred), three digital reverb units (2 Yamaha SPX990 and one TC electronic M3000 are preferred), and one Multi FX Unit
 - g) four channels of gates and six channels of compression. Three dbx 166 units (NOT 166XL) are preferred. No Behringer units please. In addition, one dbx 166 and one BSS 404 will be provided by WOLF PARADE's sound technician.
 - h) a competent, sober sound engineer familiar with the PA system to operate it during sound check and performance, in cooperation with WOLF PARADE'S sound technician; and a competent, sober monitor engineer, unless monitors are run from front of house.

- 2) The PURCHASER will provide professional lighting for the show. The PURCHASER must supply a lighting engineer at no cost to the artist.



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Input List

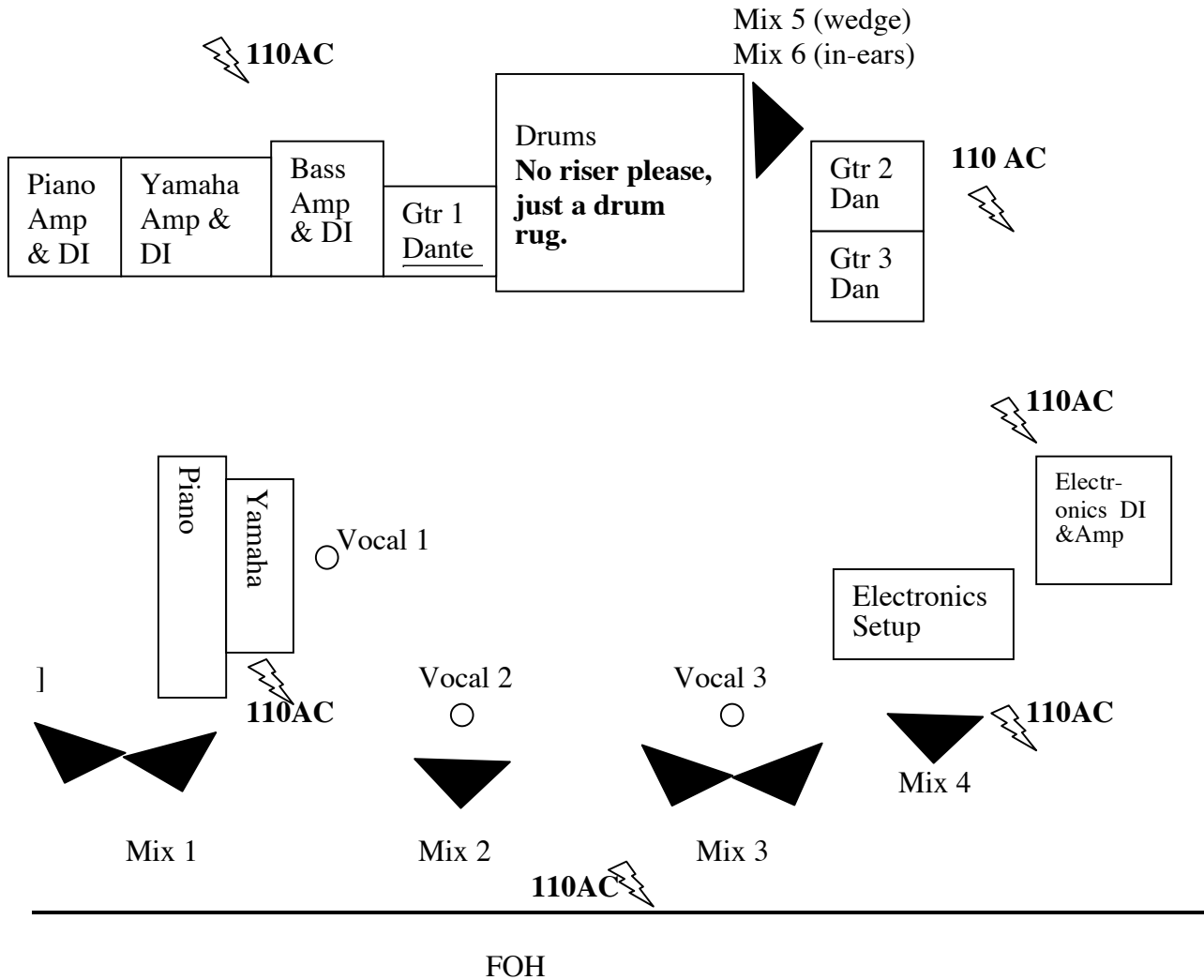
<u>Ch.</u>	<u>Input</u>	<u>Location</u>	<u>Preferred Mic</u>	<u>Insert</u>	<u>Stand</u>
1	Kick	Center Back	SM91	Gate	
2	Kick	Center Back	B52	Gate	Heavy Short
3	Snare Top	Center Back	B57		Short tri
4	Snare Bottom	Center Back	SM57	Gate	LP claw
5	HiHat	Center Back	SM81		Short tri
6	Rack Tom	Center Back	AE3000	Gate	LP claw
7	Floor Tom	Center Back	AE3000	Gate	LP claw
8	Overhead	Center Back	SM81		Tall tri
9	Overhead	Center Back	SM81		Tall tri
10	Bass	SRC (at ch. 11 amp)	DI	Comp	
11	Bass	SRC	421		Short tri
12	Guitar 1 (Dante)	SRC	SM57		Short tri
13	Guitar 2 (Dan top)	SLC	SM57		Short tri
14	Guitar 3 (Dan bottom)	SLC	SM57		Short tri
15	Piano	SR (at ch. 15 amp)	DI	Comp	
16	Piano Amp	SR	SM57		Short tri
17	Yamaha Keyboard	SR (at ch. 17 amp)	DI	Comp	
18	Yamaha Amp	SR	SM57		Short tri
19	Electronics	SL (at ch 19 amp)	DI	Comp	
20	Elec. Amp	SL	421		Short tri
21	Vocal 1	SR Front	B58	Comp*	Tall tri
22	Vocal 2	SR Front	Senn e935	Comp*	Tall Tri
23	Vocal 3	Center Front	Senn e935	Comp*	Tall Tri

*Provided inserts. Also, all microphones and DI boxes are provided.

wolf parade

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Stage Plot



This stage plot is not to scale.

FOR FESTIVALS ONLY, we require five rolling risers.

1. Drum riser: eight feet by eight feet, six inches high (8'x8'x6")
2. Stage Right amplifier riser: four feet by eight feet, six inches high (4'x8'x6")
3. Stage Left amplifier riser: four feet by eight feet, six inches high (4'x8'x6")
4. Keyboard riser: eight feet by eight feet, six inches high (8'x8'x6")
5. Electronics riser: eight feet by eight feet, six inches high (8'x8'x6")

WOLF PARADE

FOH engineer: Sharon Levinson
Tour Manager: Todd Graham

sharon.levinson@gmail.com
toddwolfparade@hotmail.com



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Band:

Spencer: keyboards, lead vocals
Dante: guitar, percussion, backup vocals
Dan: guitar, lead vocals
Hadji: Electronics
Arlen: Drums
Band Email: wolfparade@yahoo.com

FOH sound: Sharon Levinson
Cell: 347-879-4115 (In U.S.)
514-691-1781 (In Canada)
Email: sharon.levinson@gmail.com

Tour manager: Todd Graham
Cell: 778 829 3469
Email: toddwolfparade@hotmail.com

Basic Monitor Mixes

WOLF PARADE is not traveling with a monitor engineer.

- Monitor Mix 1 (Spencer):** guitar 2, guitar 3, kick, snare (top), vocal 1, vocal 3
- Monitor Mix 2 (Dante):** Vocal 2, bass amp
- Monitor Mix 3 (Dan):** Lots of vocal 3, plus kick, snare (top), Yamaha amp, a little Yamaha DI, piano DI, a little piano amp, vocal 1
- Monitor Mix 4 (Hadji):** This mix is optional, depending on the stage volume. But if requested: Electronics DI, kick, snare (top), keyboard amps
- Monitor Mix 5 (Arlen's wedge):** Wedge mix is a fill for the ear mix. Kick (52), snare (top), plus whatever is requested
- Monitor Mix 6 (Arlen's in-ears):** Kick (B52), snare (top), rack tom, floor tom, piano DI, Yamaha amp, a little Yamaha DI, guitar 2, guitar 3, vocal 1, vocal 3

If your venue has side fills, you can put some kick and snare (top) through the side fills and put less in the front wedges. Thank you, monitor engineer.

WOLF PARADE FOH engineer: Sharon Levinson sharon.levinson@gmail.com
Tour Manager: Todd Graham toddwolfparade@hotmail.com